**Oral Presentation Rubric**

**Name Date**

**Title/Topic**

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| **Performance**  **Element** | **Distinguished** | **Proficient** | **Apprentice** | **Novice** | **Possible** | **Actual** |
| **Awareness of Audience** | • Significantly increases audience understand- ing and knowledge of topic;  •Effectively convinces an audience to recog- nize the validity of a point of view. | •Raises audience un- derstanding and awareness of most points;  •Clear point of view, but development or sup- port is inconclusive  and incomplete. | • Raises audience under- standing and knowledge of some points;  • Point of view may be clear, but lacks development or support. | •Fails to increase au- dience understanding or knowledge of topic;  • Fails to effectively convince the audi- ence. |  |  |
| **Strength of Material, Organization** | •Clear purpose and subject  •Pertinent examples, facts, and/or statistics  •Conclusions/ideas are supported by evi- dence;  •Major ideas summa- rized and audience left with full under- standing of present- er’s position. | •Has some success de- fining purpose and subject;  •Some examples, facts, and/or statistics support the subject;  •Includes some data or evidence which sup- ports conclusions or ideas;  •May need to refine summary or final idea. | • Attempts to define purpose and subject;  • Weak examples, facts, and/or statistics, which do not adequately support the subject;  • Includes very thin data or ev- idence in support of ideas or conclusions;  • Major ideas may need to be summarized or audience is left with vague idea to re- member. | •Subject and purpose are not clearly de- fined;  •Very weak or no support of subject through use of exam- ples, facts, and/or statistics;  •Totally insufficient support for ideas or conclusions. Major ideas left unclear, audience left with  no new ideas. |  |  |

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| **Performance**  **Element** | **Distinguished** | **Proficient** | **Apprentice** | **Novice** | **Possible** | **Actual** |
| **Delivery** | •Relaxed, self- confident and appro- priately dressed for purpose or audience;  •Builds trust and holds attention by direct eye contact with all parts  of audience;  •Fluctuation in volume and inflection help to maintain audience in- terest and emphasize key points. | • Quick recovery from minor mistakes;  • Appropriately dressed;  • Fairly consistent use of direct eye contact with audience;  • Satisfactory variation of volume and inflec- tion. | • Some tension or indifference apparent and possible inap- propriate dress for purpose  or audience;  • Occasional but unsustained eye contact with audience;  • Uneven volume with little or no inflection. | • Nervous tension ob- vious and/or inap- propriately dressed for purpose or audi- ence;  • No effort to make eye contact with au- dience;  • Low volume and/or monotonous tone cause audience to disengage. |  |  |

Rubric adapted from Rochester City School District Oral Presentation Rubric.